# ANDRĒS CARDONA

**3D GENERALIST** 

#### **PROFILE**

I am a highly creative artist with high quality standards.

I am passionate about originality, the world of technology and art. A combination with infinite possibilities for creation and aesthetic proposals for change that improve existing roads.

Organized, understanding, empathetic and, looking to develop my skills and knowledge. Delivered to what I am passionate about, generating excellent results.

### **LANGUAGUES**

SPANISH Native

ENGLISH
Advanced Intermediate Level

# CONTACT

- @ ness.cardona@gmail.com
- www.nesskap.com

#### **EXPERIENCE**

#### 3D ARTIST | 2022 - PRESENT

Estudio Shout - Costa Rica

- Miraculous: Rise of the Sphinx Layout and Unity Integration for Cinematics
- Nickelodeon Project TBA

#### FREELANCE MODELER | 2020 - PRESENT

Estudio Shout - Costa Rica

- What If? Marvel Disney+. Character Modeling.
- GoBig! Mobile Game. Character and Prop Modeling

Rather Labs - Argentina

• Celebrity Smackdown - NFT Game. Concept Art and Illustration

#### **GENERALIST ARTIST | 2019**

Hypertectonics VR - México

- 3D Character Artist for VR
- Ambient and Character conceptualization
- Selected as one of the best national projects by the School of Art and Design of Tec de Monterrey (2020)
- Winning Proposal

#### **EDUCATION**

#### **DEGREE IN ANIMATION AND DIGITAL ART**

Monterrey, México

ITESM - Tec de Monterrey | 2016 - 2021

# ADVANCED ANIMATION, CONCEPT ART, DIGITAL SCULPTURE & VFX

Alicante, España

Escuela Europea para la Comunicación en Diseño y Artes Visuales, COCO SCHOOL | 2020

## SKILLS SOFTWARE

MODELING MAYA

DIGITAL SCULPTURE BLENDER
TEXTURING ZBRUSH

RENDER SUBSTANCE PAINTER

COMPOSITION ARNOLD

RETOPOLOGY PHOTOSHOP
PROGRAMMING PREMIERE PRO